

Illustration (BA)¹ Faculty Art & Design

1 st Semester	ECTS	HWS	2 nd Semester	ECTS	HWS	3 rd Semester	ECTS	HWS	4 th Semester	ECTS	HWS	5 th Semester	ECTS HWS	6 th Semester	ECTS HWS
Theory 1			Theory 2			Theory 3			Theory 4			Semester Abroad or Internship Semester	nship	Curatorial Practice	
Art, Design and Cultural Studies	5	3	Theories and Discourses in Media and Cultural Theory	5	3	Discourses of Aesthetics and Ethics	5	3	BA Proposal	5	3			Presentation Methods	5 3
General Foundations			Studium Generale *aq			Project 3 ^{2*}			Project 5 ^{2*}					BA Project	
General Design Foundations	5	3	Essentials	5	3										
Program Foundations 1		Program Foundations 2			Applied Illustration		6	Artistic Visualization	10	6			BA Thesis		
Illustration Basics	5	3	Body and Space	5	3										
Foundation Project 1		Foundation Project 2			Project 4 ^{2*}			Project 6 ^{2*}				30	BA Visualization		
Figure, Portrait, Nude	10	6	Experimental Illustration	10	6	Narrative Illustration	10	6	Drawn Animation	10	6			BA Documentation / Presentation	25
Tools & Technologies 1			Tools & Technologies 2			Tools & Technologies 3			Professional Practice						
Technological Design Methodologies	5	3	Digital and Analogue Workflow	5	3	Digital and Analogue Techniques	5	3	Start-up	5	3				
	30			30			30			30			30		30

1 Subjetc to change.

2 At least 2 of Projects 3 to 6 must be selected from this study programme.

AQ. Additional qualifications to your own study programme is possible through the following combination: Studium Generale a secondary study programme + 2 selections from Projects 3 to 6 from the same secondary study programme.



Theory and Fundamentals / Mandatory courses

Projects, Tools and Technologies / Compulsory electives

List of abbreviations

HWS: Hours per week (1 hour = 45 min.)

ECTS: European Credit Transfer System

^{*} Selectable from all BA programmes from Art & Design.