

1 st Semester			2 nd Semester			3 rd Semester			4 th Semester			5 th Semester			6 th Semester		
ECTS	HWS		ECTS	HWS		ECTS	HWS		ECTS	HWS		ECTS	HWS		ECTS	HWS	
Theory 1			Theory 2			Theory 3			Theory 4			Semester Abroad or Internship Semester			Curatorial Practice		
Art, Design and Cultural Studies			Theories and Discourses in Media and Cultural Theory			Discourses of Aesthetics and Ethics			BA Proposal						Presentation Methods		
General Foundations			Studium Generale ² AD			Project 3 ²			Project 5 ²						BA Project		
General Design Foundations			Essentials			Design and Practice			Critical Design						BA Thesis		
Program Foundations 1			Program Foundations 2												BA Visualization		
Language & Typography			Interactions												BA Documentation / Presentation		
Foundation Project 1			Foundation Project 2			Project 4 ²			Project 6 ²								
Design Processes			Narrative Design			User Experience Design			Design und Innovation								
Tools & Technologies 1			Tools & Technologies 2			Tools & Technologies 3			Professional Practice								
Technological Design Methodologies			Digital and Analogue Workflow			Digital and Analogue Techniques			Start-up								
30			30			30			30			30			30		
180 ECTS																	

¹ Subject to change.

² At least 2 of Projects 3 to 6 must be selected from this study programme.

* Selectable from all BA programmes from Art & Design.

AO Additional qualifications to your own study programme is possible through the following combination:
Studium Generale a secondary study programme + 2 selections from Projects 3 to 6 from the same secondary study programme.

		Theory and Fundamentals / Mandatory courses
		Projects, Tools and Technologies / Compulsory electives

List of abbreviations

HWS: Hours per week (1 hour = 45 min.)

ECTS: European Credit Transfer System